

Alto 1

LIFE IS JUST A BOWL OF CHERRIES

Alto

Slow

1

3

A 4

LEAD *mf* *stz*

B 2

C

D 1

E 1

3

F

A

arranged Nelson Riddle

Alto 2

Life is Just A Bowl Of Cherries

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a first ending bracket over a triplet of eighth notes. The first measure is marked *mf* and the second *sfp*. A first ending bracket labeled '1' spans the first two measures. The third measure is marked *mp* and contains a first ending bracket labeled '4'. The score includes several dynamic markings: *mf*, *sfp*, and *mp*. Performance instructions include accents (>) and slurs. Section markers A, B, C, D, E, and F are placed above the staff. A '3' is written above a triplet in the first measure, and another '3' is above a triplet in the fifth measure. An 'ENS' marking is present above the first measure. The score concludes with a first ending bracket labeled '1' over the final two measures.

arranged Nelson Riddle

Tenor 1

Life Is Just A Bowl Of Cherries

The musical score for Tenor 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into several sections:
 - **Section 1:** Starts with a rest for 1 measure, followed by an ensemble (Ensemble) section marked *mf*. It features a triplet of eighth notes and a dynamic shift to *sfp*.
 - **Section 2:** Marked *mp*, starting with a rest for 4 measures.
 - **Section 3:** Marked *B* and *2*, containing a triplet of eighth notes.
 - **Section 4:** Marked *D* and *SOLO*, starting with a rest for 1 measure.
 - **Section 5:** Marked *Ensemble* and *E 1*, featuring a triplet of eighth notes and dynamic markings *mf* and *f*.
 - **Section 6:** The final section, marked *E 1*, includes dynamic markings *f* and *mf*, and concludes with a fermata.

arranged Nelson Riddle

Tenor 2

Life Is Just A Bowl Of Cherries

The musical score for Tenor 2 is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. It features a triplet of eighth notes and a *sfp* dynamic marking. The second staff has a dynamic marking of *mp* and includes a section labeled 'A' with a '4' above it. The third staff contains a section labeled 'B' with a '2' above it. The fourth staff has a section labeled 'D' with a '1' above it. The fifth staff includes a section labeled 'C' and a section labeled 'E' with a '1' above it. The sixth staff features a section labeled 'F' and a section labeled 'A' with a '1' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

arranged Nelson Riddle

Bari

Life Is Just A Bowl Of Cherries

Slow Ballad

The musical score is written for a Bari instrument in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a 'Slow Ballad' tempo marking and includes dynamic markings of *mf* and *sfp*. It features a first ending bracketed with a '3' and a section marker 'A' with a '4' below it. The second staff contains section markers 'B' with a '2' and 'C'. The third staff includes a section marker 'D' with a '1' and a triplet bracketed with a '3'. The fourth staff has a section marker 'E' with a '1'. The fifth staff includes a section marker 'F' and a triplet bracketed with a '3'. The sixth staff concludes with a section marker '1'. The score is annotated with various musical notations including slurs, accents, and dynamic markings.

arranged Nelson Riddle

Trumpet 1

Life Is Just A Bowl Of Cherries

Ballad *TIN Mutes all way through*

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff is marked *sfp* and includes a first ending bracket labeled 'A' with a '2' below it. The second staff is labeled '2nd Trumpet Solo' and includes a first ending bracket labeled 'B', a 'LEAD' instruction, and a second ending bracket labeled 'C' with a '3' below it. The third staff is labeled 'Piano Solo' and includes a first ending bracket labeled 'D' with a '3' below it, and a second ending bracket labeled 'E' with a '3' below it. The fourth staff includes a first ending bracket labeled 'F' with a '4' below it, and a final measure with an '8' below it. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

arranged Nelson Riddle

Bass Bone Solo with 2nd Trumpet & Piano solos

Trumpet 2

Life Is Just A Bowl Of Cherries

Ballad *Tins All Through* Solo *On Mike*

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sfp*. The score is divided into several sections: Section A (measures 2-3), Section B (measures 4-10), Section C (measures 11-13), Section D (measures 14-16), Section E (measures 17-20), and Section F (measures 21-22). The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include "Solo On Mike" at the beginning, "End Solo" above measure 13, "ENS" below measure 14, "ENS off Mike" above measure 17, and "Solo on Mike" above measure 20. The piece concludes with a final measure marked "F 8".

arranged Nelson Riddle

Bass Bone feature with 2nd Trumpet & Piano solos

Trumpet 3

Life Is Just A Bowl Of Cherries

Ballad

Tins All Through

Musical staff 1: Trumpet 3 part, measures 1-4. Includes dynamics 'sfp' and rehearsal mark 'A'.

Musical staff 2: 2nd Trumpet Solo, measures 5-8. Includes rehearsal marks 'B', 'C', 'D' and articulation 'Ens'.

Musical staff 3: Piano Solo, measures 9-12. Includes rehearsal mark 'E'.

Musical staff 4: Continuation of Piano Solo, measures 13-16. Includes rehearsal mark 'F'.

arranged Nelson Riddle

Bass Bone feature with 2nd Trumpet & Piano Solos

Trumpet 4

Life Is Just A Bowl Of Cherries

Ballad *Tins All Through*

sfp

B *2nd Trumpet Solo*

C **D** **E** **F**

arranged Nelson Riddle

Bass Bone feature with 2nd Trumpet & Piano Solos

Trombone 1

Life Is Just A Bowl Of Cherries

Ballad *>* Cups throughout

Staff 1: Trombone 1 part, measures 1-4. Includes dynamic marking *sfp* and rehearsal mark **A**.

Staff 2: Trombone 1 part, measures 5-8. Includes rehearsal mark **B**, **2nd Trumpet Solo**, and **C**.

Staff 3: Trombone 1 part, measures 9-12. Includes rehearsal mark **D**, **Piano Solo**, and **E**.

Staff 4: Trombone 1 part, measures 13-16. Includes rehearsal mark **F**.

arranged Nelson Riddle

Bass Bone feature plus 2nd Trumpet & Piano Solos

Trombone 2

Life Is Just A Bowl Of Cherries

Ballad CUPS Throughout

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *sfp* and includes a 'CUPS Throughout' instruction. The second staff is marked '2nd Trumpet Solo' and contains annotations 'B', '2', '2', '2', '2', 'C', '3', 'ENS', 'D', and '3'. The third staff is marked 'Piano Solo' and contains annotations '1', '2', '2', '3', '3', 'E', and '3'. The fourth staff contains annotations '4', 'F', and '8'. The music includes various rhythmic patterns, rests, and melodic lines with slurs and accents.

arranged Nelson Riddle

Bass Bone feature plus 2nd Trumpet & Piano solos

Trombone 3

Life Is Just A Bowl Of Cherries

Ballad Cups throughout

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *sfp* and includes section markers A and 2. The second staff is labeled "2nd Trumpet Solo" and includes markers B, C, 3, ENS, and D. The third staff is labeled "Piano Solo" and includes markers 1, 2, 2, 3, 3, and E. The fourth staff includes markers 3, 3, 4, F, and 8. The score contains various musical notations including slurs, accents, and triplets.

arranged Nelson Riddle

Bass Bone feature plus 2nd Trumpet & Piano Solos

Trombone 4

Life Is Just A Bowl Of Cherries

Ballad CUPS OPEN 2 SOLO A

sfp *f*

ENS B 2nd Trumpet Solo 5

mf

SOLO 3 C

f

D 8 E 7 SOLO 3 F

f

A A A A

Short Fall

arranged Nelson Riddle

Bass Bone Solo with 2nd Trumpet & Piano solos

PIANO

LIFE IS JUST A BOWL OF CHERRIES

Piano 8VA

A

Piano 5y. $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$

B

C

(OPT GUITAR) $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$ $\overset{\wedge}{\parallel}$

D

E

F

Arranged Nelson Riddle

GUITAR LIFE IS JUST A BOWL OF CHERRIES

Piano 8VA

A

Piano 8VA

B

C

D

E

F

Arranged Nelson Riddle

Bass

LIFE IS JUST A BOWL OF CHERRIES

Ballad

The sheet music is written for bass in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The piece is divided into sections labeled A through F. Section A starts with a triplet of eighth notes (F#, G, A) followed by a series of eighth notes. Section B features a triplet of eighth notes (B, C, D) and continues with eighth notes. Section C begins with a triplet of eighth notes (C, D, E) and includes some rests. Section D starts with a triplet of eighth notes (D, E, F) and continues with eighth notes. Section E features a triplet of eighth notes (E, F, G) and continues with eighth notes. Section F begins with a triplet of eighth notes (F, G, A) and continues with eighth notes. The music concludes with a fermata over the final notes.

arranged Nelson Riddle

DRUMS

LIFE IS JUST A BOWL OF CHERRIES



BALLAD

The image shows a handwritten drum score for the ballad "Life is Just a Bowl of Cherries". The score is written on a grand staff with five staves. The first staff contains a melodic line in G major (one sharp) and common time (C), with circled 'x' marks above the notes. The second staff is labeled 'A' and contains the notation 'mf RHYTHM (4's) 8'. The third staff is labeled 'B' and contains the notation 'RHYTHM 8'. The fourth staff is labeled 'C' and contains the notation 'RHYTHM 3', followed by a measure with a '3' and a slash, and then a measure labeled 'D' with the notation '4's RHYTHM 8'. The fifth staff is labeled 'E' and contains the notation 'RHYTHM 3', followed by a measure with a '3' and a slash, and then a measure with a '4'. The sixth staff is labeled 'F' and contains the notation 'RHYTHM 5', followed by a series of notes with accents and a 'y' above them. The seventh staff contains a 'Solo' section with notes and accents, and a 'Fill' section with a slash and a 'y' above it. The remaining three staves are empty.

Arranged Nelson Riddle